many
is
till get
center
thes
...indulge yourself.
Dangerous candy shop

Help us unleash the fishies!
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Shortcut Love

By Masara Minase

Chapter 1
Volume 1

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Chara Selection

2008 1
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応募者特典あり
創刊5周年記念
小説Chara誌 応募者
全員サービス
10冊 図書カード
サクラサクヤ 秀香穂里&二宮悦巳
日高ショーコ 円屋榎英 夢乃咲実 南かずか
雪舟薫 やまねあやの 雪舟薫

BIMONTHLY COMIC MAGAZINE：TOKUMA SHOTEN

「クリムゾン・スペル」
やまねあやの

日高ショーコ
短期集中新連載【最高な朝】

本誌初登場
木下けい子
読みきり【愛の言葉を君に】

サクラサクヤ
前後編【ホテル・鏡・召喚】

不破慎理
最終回 高口里純
真生るいす

創性派4コマ
西炯子
最終回 反島津小太郎

POSTER 高階佑
POSTCARD 新藤まゆり

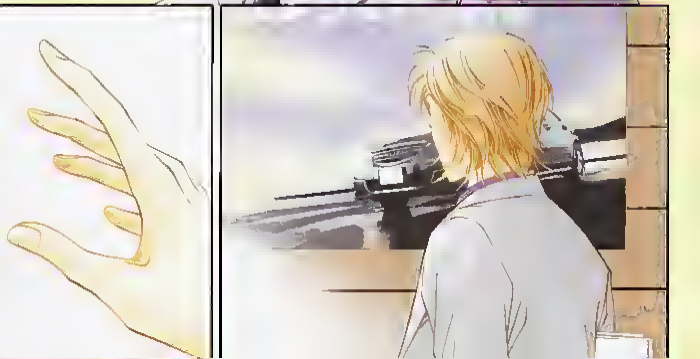
【軟的男子スパイラル】
新連載 南かずか
嶋田尚未【キチク王子の優雅な企み】

ドラマCDアフレコレポ
【両手に君の告白を】
神奈木智

新連載【ショートカット・ラブ!!】
巻頭カラー◆スーツで働く、クールで逞らな男達♥

秀香穂里&水名瀬雅良

原作 最強コラボレーションが贈る、セクシャル・ワーキングLOVE!! 作画

ショートカット
・ラブ!!
KADOTA SHU
秀香穂里×水名瀬雅良


In the world of advertising, elite businessmen engage in fierce competition.
Sexual Working Edition
41 pages with the opening page.
原作 秀香穂里 × 作画 水名瀬雅良
The skillful handsome director vs. the smart young copywriter: a battle where a man's pride is at stake.
ショートカット・ラブ!! 1
Prologue
秀香穂里のキャラ文庫
「炎の愛撫」(CUT/彩) ■外界から閉ざされた無人島に隠された秘密——ミステリアスLOVE。「許めく指先」(CUT/サクラサクヤ) ■才能溢れる男たちが恋を賭けるゲーム業界の舞台裏!「挑発の15秒」(CUT/高本佳野) ■CMディレクター同士のセクシャルLOVEバトル!! ほか
水名瀬雅良のCharaコミックス最新刊
「アンバランスな熱」11/24 ON SALE
■正反対の兄弟に翻弄されて——スリリング セクシャルLOVE♥
NEWS トラマCD 2003年2月下旬発売 定価3150円(税込)
発売・販売/株式会社ムービック 販売協力/ジェネオン エンタテインメント 株式会社
発刊■身代わり からはじまる恋——「ラッツアーズ・ポンション」

TEAR
IF IT ISN'T AKINO.
SAKAKI-BARA?
DIDN'T YOU MAKE THAT POSTER THREE MONTHS AGO?
THREE MONTHS IS A LONG TIME.

OKAY, YOU WIN
LET'S GO TO A CLUB TONIGHT.
THERE'RE SOME NICE CHICKS
AS EXPECTED, YOU MOVE ON FAST.
I HEARD THE SALES OF THAT CAR WENT UP.
WELL, YEAH.
WHAT KIND OF ADVERTISEMENT IS IT IF IT DOESN'T SELL THE PRODUCT?
AH...
I'M FED UP WITH WOMEN AND WORK.
sigh
SAKAKIBARA! AKINO!
RIGHT ON TIME!
YUP.
AND THE FEE WAS REVISED AND RAISED.
TODAY WE'RE DOING UNITE MOBILE PHONE COMPANY'S ADVERTISEMENT FOR NEXT SPRING?
laugh
IT'S TROUBLING WHEN YOU SAY IT SERIOUSLY LIKE THAT.

YO, YUMURA!
WE'RE ALSO HEADED TO THE CONFERENCE ROOM.
I HEARD THAT UNITE PERSONALLY REQUESTED AKINO TO DO THIS ADVERTISEMENT.
UNITE HAS BEEN IN SECOND-PLACE FOR A LONG TIME.
SO I GUESS THEY'RE IMPATIENT TO OVERTAKE THEIR COMPETITOR KT.
UHM..
I'M HAPPY THAT YOU SELL WELL, AKINO.
BUT WON'T TAKING TOO MUCH WORK AT ONCE MAKE YOUR IDEAS MEDIOCRE?
DON'T TALK NONSENSE.
IT'S NOT LIKE I'LL RUN OUT OF IDEAS.
CLACK
EVEN THOUGH YOU JUST SAID THAT YOU'RE FED UP WITH WORK.
SORRY TO KEEP YOU WAITING, KURATA.

YOU'RE ALL 15 MINUTES LATE.
I'LL TAKE COMMAND.
AS THE CURRENT ASSISTANT CREATIVE DIRECTOR OF THE INDUSTRY MARKET.
WELL, IT'S CUSTOM FOR THE ROOKIES TO COME FIRST AND WAIT.
LET'S ALL TAKE OUR SEATS.

I'LL ENTRUST THE IMAGES TO CM PLANNER SAKAKIBARA
NATURALLY THE COPY TO THE COPYWRITER, ME.
MAGAZINE AND POSTER GRAPHICS I'LL LEAVE TO ART DIRECTOR YUMURA.
AKINO-SAN DO YOU HAVE ANY IDEAS FOR THIS ADVERTISEMENT?
THEN...
KURATA YOSHIYUKI 27 YEARS OLD.
WE'RE GOING TO TALK ABOUT IT RIGHT NOW!
THE POPULAR "SOURYUU DESIGN" POSTERS WERE CREATED BY HIM

CONFIDENT IN HIS ABILITIES.
HE'S AN UNDENIABLE GENIUS BUT.
I ADMIT THAT EVEN THOUGH HE'S YOUNG, HIS IDEAS ARE SHARP AND ORIGINAL.
HE MAY JUST BE A LITTLE HARD TO DEAL WITH.
KURATA! WATCH YOUR MOUTH!
YOU SURE ARE DOING THIS HALF-HEARTEDLY
TODAY WE'LL JUST DO A BRIEF SUMMARY.
THE SPECIFICS WILL BE LAID OUT AS WE GO ALONG

WHEN LINITE WAS A TOP-RANKING COMPANY
NO ONE EVEN CARED ABOUT KT SINCE THEY WERE AT THE BOTTOM OF THE INDUSTRY
BUT KT WORKED TIRELESSLY; THAT'S WHY THEY'RE AT THE TOP NOW
AREN'T YOU ALL IN THE SAME POSITION?
YOU BRAT!
CUT THE CRAP!
SLAM
I'M SAYING THAT IF YOU DECIDE TO HALF-ASS THINGS RIGHT NOW, ONE DAY SOMEONE WILL OVERTAKE YOU
AND YOUR POINT IS?

CLENCH
I DO NOT HAVE THE TIME TO GET PISSED OFF OVER SOME TRIVIAL MATTER...
BESIDES...
befuddled
KURATA-KUN TOO...
SAKAKI-BARA STOP IT.
I REFUSE TO GET LED AROUND BY SOME GUY WHO'S YOUNGER THAN ME
I LIKE KURATA'S ENTHUSIASM
HOWEVER, THE ONE WHO'S GOING TO DECIDE THE FLOW OF THE ADVERTISEMENT IS ME!
EVERYONE TAKE YOUR DATA. YOU'RE DISMISSED FOR TODAY
I'LL LET YOU KNOW THE ADVERTISEMENT CONCEPT IN A FEW DAYS
grind
IN THAT CASE, PLEASE SHUT ME UP BY PROVING ME WRONG

THAT KURATA IS ONE DIFFICULT BRAT TO DEAL WITH
I KNOW HE WRITES A GOOD COPY
BUT THERE ARE LOTS OF COPYWRITERS OUT THERE!
BESIDES UNITE ALSO WANTS KURATA
THERE WAS A ROCK BAND'S ALBUM POSTER THAT KURATA MADE
IT SEEMS THAT UNITE LIKED IT A LOT
THE ORDER TO WORK WITH KURATA CAME FROM ABOVE
AH
IT'S THE ONE THAT MADE IT INTO THE HEADLINES

LONG TIME NO SEE
YOU'VE BEEN SO BUSY LATELY THAT WE HAVEN'T SPENT MUCH TIME TOGETHER
WORK JUST PILES UP...
SORRY EMI-CHAN, I'LL THINK UP A PLAN SO WE CAN DO SOMETHING TOGETHER
I'LL BE WAITING FOR YOUR CALL THEN
I'LL BE WAITING.. BUT BEFORE THAT LET'S GO FOR SOME DRINKS
SORRY.. BUT I HAVEN'T BEEN ABLE TO GO HOME MUCH EITHER..
AAH
EVEN THE GIRLS HAVE CHANGED THE GLOW OF THEIR SKIN IS TOTALLY DIFFERENT FROM A YEAR AGO
WE PROBABLY WON'T BE ABLE TO USE THEM IN TWO YEARS
IT'S NATURAL THAT BIKINI MODELS ARE ONLY USED FOR A COUPLE OF YEARS

SOMEHOW IT FEELS LIKE A SHORT-LIVED EXISTENCE
MODELS AND ARTISTS WHO SELL THEIR BEAUTY AND YOUTH TO THE WORLD
THEY APPEAR AND DISAPPEAR SO FAST, ONE AFTER ANOTHER
EVERYTHING IS LIKE A PRODUCT WITH AN EXPIRATION DATE
EVEN IF THEY ARE THROWN AWAY SHORTLY AFTER BEING USED IF THEY APPEAR ON THE STAGE JUST ONCE, ISN'T THAT A KIND OF HAPPINESS?
PRO-BABLY
I'LL GO NOW LET'S GO DRINKING TODAY OR TOMORROW
GOT IT

IF YOU DECIDE TO HALF-ASS THINGS RIGHT NOW, ONE DAY SOMEONE WILL OVERTAKE YOU
JUST LIKE THOSE MODELS...
WITH MY CONTROL OVER CURRENT TRENDS THERE'S NO ONE WHO CAN OPPOSE ME.
RUSTLE
DON'T BULLSHIT ME!
MY EXPERIENCE AND TALENT IS COMPLETELY DIFFERENT FROM THEM!

AND THIS PROJECT IS JUST ONE OUT OF MANY FOR ME.
IT'S OKAY TO TAME KURATA SLOWLY.
AS SUCH, I HAVE CONFIDENCE IN ITS SUCCESS

I GUESS THE "AS SUCH" PART IS THE PROBLEM
BUT FOR NOW I'LL JUST THINK ABOUT THE PROJECT CONCEPT.

"THE PEOPLE YOU OFTEN CALL" PLAN CALLERS WITH THIS PLAN ARE GIVEN ONE FREE HOUR TO TALK TO NON-FAMILY MEMBERS
LINTE'S BEST SELLING POINT IS
I THINK IT'S JUST FINE MAYBE EVEN A BIT TOO MUCH
I WANT MORE! IT'S NOT ENOUGH AT ALL!
IF YOU COUNT A LOVER AND SOME FRIENDS THEY CALL OFTEN. IT'S ABOUT THAT MANY.
NO. IT'S LIMITED TO FIVE PEOPLE
IS THE NUMBER OF PEOPLE YOU CAN CALL UNLIMITED?

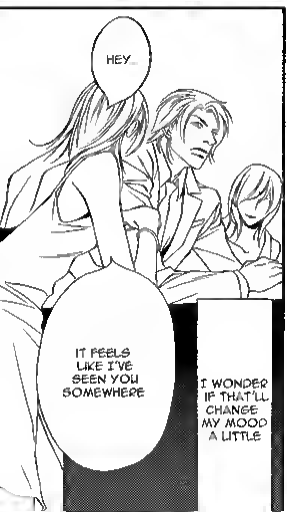
NOW IF YOU'LL FLIP THE PAGE
I GET THE FEELING THAT I'VE BEEN REGARDED AS THE ENEMY FOR SOME TIME NOW.
DOES HE THINK I'M SOME RIVAL OR AN ANNOYING BOSS?
I WANT TO CREATE A VERY WIDE CONCEPT
I WANT TO USE THE IMAGE OF A RED THREAD CONNECTING ME TO SOMEONE-
-A BEST FRIEND OR LOVER, TO SUGGEST THE IDEA OF THE "RED STRING OF FATE."
ISN'T THAT KIND OF OLD?

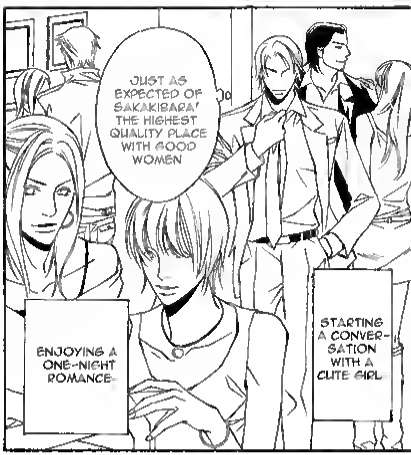
AN IDEA LIKE A RED THREAD WON'T WORK NOW
NO.. IT'S EASY TO UNDERSTAND SO IT'LL APPEAL TO MORE PEOPLE
ARE YOU SAYING YOU CREATED SUCH A VAGUE CONCEPT?
BY DOING THAT YOU'LL CREATE A MUCH STRONGER IMPACT ON THE PEOPLE YOU WANT TO ATTRACT
YOU SHOULD NARROW THE TARGET AUDIENCE THAT YOU WANT FOR THE ADVERTISEMENT
SLAM
DON'T YOU DARE TEACH US HOW TO ADVERTISE!

IF KURATA HAD JUST NODDED, WE COULD HAVE MOVED ON WITH THE PLAN.
TODAY'S MEETING IS DISMISSED.
WE'LL TALK AGAIN IN THREE DAYS.
get up
WE WON'T ACCOMPLISH ANYTHING LIKE THIS...
WE CAN MODERNIZE THE CONCEPT OF THE "RED THREAD" BY CHANGING IT A BIT.
KURATA'S OUTLOOK IS TOO NARROW.
ISN'T IT OUR JOB TO FIGURE IT OUT?
H-
SURE, GIVE IT A SHOT.
CAN I ALSO PROPOSE A PLAN?

SAKAKIBARA AND YUMURA SHOULD TRY MAKING A PLAN TOO
WE'LL PUT OUR HEADS TOGETHER
AND CHOOSE SOMETHING BETTER. ANY COMPLAINTS ABOUT THAT?
JUST WHAT I WANTED
hmph
THIS GUY...
...HE'S MORE THAN JUST COCKY

SAKAKIBARA WE'RE GOING DRINKING TONIGHT!
Okay, I found a new club.


HEY...
IT FEELS LIKE I'VE SEEN YOU SOMEWHERE
I WONDER IF THAT'LL CHANGE MY MOOD A LITTLE


JUST AS EXPECTED OF SAKAKIBARA! THE HIGHEST QUALITY PLACE WITH GOOD WOMEN
ENJOYING A ONE-NIGHT ROMANCE
STARTING A CONVERSATION WITH A CUTE GIRL

I'M SO TIRED OF WOMEN AND WORK...
IT'S TOO EASY
HM.
HERE, MY CARD.
LET'S TALK SOME MORE!
AN IDEA LIKE A RED THREAD WON'T WORK NOW.
THE ME NOW, JUST MIGHT NOT HAVE THE INTENSITY ANYMORE

IS IT MY AGE?
THAT CAN'T BE IT MY STATUS HAS INCREASED WHICH
MAKES IT EVEN WEIRDER TO SPOUT CHILDISH NONSENSE LIKE THIS
gulp
SQUEAL
AKINO ARE YOU DRINKING?
SAKAKI-BARA!
IT'S OKAY TO CUT LOOSE FROM TIME TO TIME
WAAAAA!
YAY!
SPLASH
KYAAAAA!
NO~ IT'S COLD
Y-YES
BRING SOME BOTTLES OF DOM PERIGNON

STO——
KURATA YOU BASTARD!
HOW DARE YOU!
OH NO, MY CLOTHES ARE ALL WET
PULL
AKINO-SAN!

WHAT THE HELL ARE YOU DOING?
KURATA.
WHY ARE YOU HERE..?
YOU'RE TROUBLING THE CROWD.
HEY!
WAIT!

THUD
THE OWNER IS MY GOOD FRIEND.
DID YOU FOLLOW US HERE?

AT LEAST LET ME DO AS I PLEASE AFTER WORK
YOU'RE WELL-KNOWN PLEASE DON'T CAUSE A SCENE
YOU NEVER KNOW WHO'S WATCHING!
EVEN THOUGH YOU'RE SLACKING OFF ON SUCH AN IMPORTANT PROJECT?
PISSED
THIS GUY...
YOU'RE MAKING IT SUCH A BIG DEAL.

ON MY TEAM YOU WORK BY MY RULES!
WHAT RULES? "SLACKING OFF IS OKAY"?
I'M TELLING YOU TO QUIT PROVOKING ME!
LIKE HOW YOU SNAPPED AT TODAY'S MEETING!
YOU'VE CHANGED AKINO-SAN
IN THE PAST YOU CREATED SUCH GOOD THINGS

SNARL
WHAT'S PAST IS PAST!
AND WHATEVER PRODUCTS I MADE BEFORE
...HAS NOTHING TO DO WITH YOU!
...THE GIRLS HAVE CHANGED
IT'S NATURAL TO BE USED THEN THROWN WAY

thump
stub out
SNATCH
YOU'RE THE WORST!
WHA...
WHAT THE HELL ARE YOU DOING, KURATA?
HEY, WAIT!
SHOVE

YOU..
STO..
NO WAY.. IS HE..
WHY?!
kiss
kiss

STOP!
..GOING TO RAPE ME?
I'M NOT INTO THIS SORT OF THING!
THEN HOW ABOUT GETTING INTO IT NOW?
THIS PART OF YOU..
DOESN'T SEEM TO BE AGAINST IT
KURATA...
YOU FUCK WOMEN UNTIL THEY FEEL LIKE DYING SO WHAT ABOUT MEN?
YOU BE THE WORST SO I GUESS YOU'VE DONE IT WITH A MAN BEFORE!
NO
I DIDN'T.. DO SOMETHING LIKE.. THAT
STOP!

HMMMM... REALLY?
COULD IT BE THAT I'LL BE YOUR FIRST MAN?
GRAB
Aahh!
Ah
Ha
Kuu
Ha!
Shit
stroke
stroke

glare
SHIT!
UNBUCKLE
UNBUCKLE
KURATA

THRUST
——!
Haa!
Ah
WHY DO I HAVE TO GET RAPED BY KURATA?!
WHY DID IT TURN OUT LIKE THIS?
THRUST
AH!
Aah!

Aahh
Kn
Mh
Nn
swallow
Hmm
YOU REALLY
..HAVEN'T DONE THIS WITH A MAN

Eh?!
twitch
Ah
Aah!
Shit
Kuwata
You bastard!
DON'T JOKE AROUND
ha
IF YOU CRY AND SAY "PLEASE STOP"
I'LL FORGIVE YOU
haa

WHO WOULD AGREE TO BEING FORCED TO GO DEFEAT AFTER THAT?
RUINING MY PRIDE AND STEALING MY BODY.
Shh!
Nn!
stroke
stroke
stroke
stroke
Nn!
stroke
Ah!
YOU'RE MORE STUBBORN THAN YOU LOOK AKINO-SAN

shiver
shiver
Aah!
stroke
stroke
ha
ha
haa
ha
haa

haa
haa
haa
haa
PLE..SE DON'T THINK I M LETTING IT END LIKE THIS
AFTER FORCING HIMSELF ON AKINO AND RAPING HIM, KURATA'S REAL INTENTION IS..?
Chara セレクション
TBC

Charaコミックス新刊

11/24(土)発売

過去の呪縛に囚われる兄か、兄への復讐に心乱される弟か――。

正反対の兄弟に翻弄されて――スリリングLOVE

アンバランスな熱

水名瀬雅良

Masara Minase Presents

好評既刊

[ラヴァーズ・ポジション]

"敬代わり"からはじまった恋の行方は…!?

人を寄せつけない冷めた転校生・義人に惹かれていた高校生の竜。そんな義人を真剣に心配する弟・真也とも親しくなるけれど、それを知った義人に「俺たちに関わるな」と冷たく拒絶されてしまい…!? 兄弟がよそよそうとする理由は何なのか――、傷ついた竜、ある日、真也に無理やり凌辱されて…!?

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and we're a bit tied up at the moment. Help!
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By Masara Minase

Chapter 2
Volume 1

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translation group
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巻頭カラー
南かずか
「ハートイーズ 恋する男子スパイラル」
◆寮生活の夜には、恋愛の数だけドラマが生まれる。

POSTER 扇ゆずは
POST CARD 円陣闇丸

個性派4コマ
百瀬寿

大和名瀬
連載再開「先生のセンセイ」

日高ショーコ
新連載第2回「最悪な男」

サクラサクヤ
前後編・後編「ホテル・蒼空楼」

千秋悠理
「GRAVITY EYES」

やまねあやの
「クリムゾン・スペル」

真生るいす
「ガラスちゃまと王治君」

「ショートカット・ラブ!!」
表紙イラスト画像カード応募者全員サービス

秀香穂里&水名瀬雅良
新連載第2回◆生意気な後輩に、自ら抱かれる快感

原作 作画

BIMONTHLY COMIC MAGAZINE ; TOKUMA SHOTEN

表紙イラスト●水名瀬雅良

応募者全員サービス

表紙イラスト図書カード

応募のきまりは P.144を見てね!

Masara Minase Presents

水名瀬雅良

3号の全員サービスは、早くも大反響の「ショートカット・ラブ!!」より、水名瀬雅良先生の表紙イラストが図書カードになりました。働く男の色気が漂う秋野と倉田のクールなスーツ姿が、あなたの疲れた心を癒してくれること間違いなし!! どしどし応募してね♡

※図書カードは実際のデザインとは異なる場合があります。

Everyone gets a cake, but we got you two hotties.
That'll show you lots of fun things you can do with icing!
HAPPY BIRTHDAY, EIKE!

Kaori Shu × Masara Minase

原作 秀 香穂里 × 作画 水名瀬雅良

The cocky office boy took another man's body by force!

The battle with the younger man suddenly becomes confusing?

セクシャル・ワーキングLOVE決定版!! 40page

ショートカット・ラブ!! Project 2

NEWS!!

トラマCD「アンバランスな熱」
2008.2.29 ON SALE!!
CAST 加藤谷竜 羽多野渉 緒方恵美 鈴木達央
緒方賢一 鳥海浩輔 神谷 浩史 杉村憲幸 他
定価3150円(税込) 発売・販売/株式会社ムービック
製作協力/ジェネオン エンタテインメント 株式会社

秀香穂里のキャラ文庫

[烈火の契り] 画 彩
◆外界から閉ざされた新人島に巡された秘密——ミステリアスLOVE
◆才能溢れる男たちが恋を賭けゲーム業界の覇者争い [離めく指先] 画 サクラサクヤ
◆CMディレクター同士のセクシャルLOVEバトル!! [桃花の15秒] 画 宮本佳野

水名瀬雅良のCharaコミックス

最新刊 [アンバランスな熱] 好評発売中!!
◆正反対の兄弟に翻弄され——スリリング セクシャルLOVE♥
[ラヴァーズ・ポジション]
◆"身がわり"からはじまる恋♥ アダルト センシティブLOVE

AKINO-SAN,
WE RECEIVED THE DRAFT POSTER FOR THE GAME THAT'S COMING OUT AT THE BEGINNING OF THE MONTH
COULD YOU PLEASE CHECK IT?
GOT IT.
HMMM
ABOUT THE COMPOSITION OF THIS PICTURE. THE COPY FEELS A BIT LIFELESS
MAYBE WE SHOULD REPLACE IT? OR CHANGE THE STYLE OF TYPEFACE?
TODAY IS THE LAST DAY FOR CHANGES

人物紹介
秋野貴文(28)●広告会社・創流企画のディレクター。受賞歴多数のヤリ手だが、仕事に良心痛む…!?
倉田康平(27)●創流企画のコピーライター。チーム最年少だが、その才能で業界から注目されている。
FORGET ABOUT WHAT HAPPENED DON'T RECALL IT
KURATA!
WHAT'S WRONG?
AND THE TYPEFACE SHOULDN'T BE IN MING STYLE
CHANGE IT GOTHIC STYLE IT'LL LOOK MORE MODERN
ISN'T IT BECAUSE THE TYPEFACE IS TOO BIG? IT'S LOSING THE EFFECT OF MAKING AN IMPACT
WELL IT'S THE POSTER FOR THE NEW GAME,
BUT IT SEEMS TO LACK THAT FINAL TOUCH

人物紹介
AH!
YOU'RE PROPERLY RIGHT
滝村久嗣(34)●アートディレクター。温厚で秋野とのつき合いも長い。倉田の才能を評価している。
JUST AS EXPECTED AFTER A FEW YEARS HERE, HE'LL TAKE ALL SIG PRIZES
HE HAS THE TALENT OF RECOGNIZING WHAT WILL CATCH THE EYE
HE PAYS ATTENTION TO MORE THAN JUST THE COPY
THANK YOU
I'LL TALK TO THE OTHERS IMMEDIATELY
I'M HONORED IF I WAS ABLE TO HELP
警原雀也(32)●CMプランナー。秋野とは飲み&遊び仲間。派手な見かけによらず、根は体育会系。
GRAB
Stride

YOU SAY THAT EVEN THOUGH IT'S CLEAR YOU STILL REMEMBER MY TOUCH?
WHAT ARE YOU TALKING ABOUT?
HOW WAS IT LAST TIME?
I WAS KIND OF WILD THAT NIGHT
KURATA!
WELL
THAT'S OKAY WITH ME
CAUSE FROM NOW ON, YOU'LL REMEMBER WHY YOU SHOULDN T SAY "NO "

I'M IN A HURRY LET GO OF MY HAND!
SNATCH
I ALWAYS MADE SURE THE WOMAN FELT GOOD
I ALWAYS LED IN MY PREVIOUS RELATIONSHIPS!
I HAD NEVER FELT SUCH INTENSE LUST BEFORE
WHAT'S THAT SUPPOSED TO MEAN?
BLUSH
THE BUSINESS MEETING WITH YOU IS TOMORROW EVENING
I'LL COME PREPARED
I'LL DO THE SAME.

"RED STRING OF F...TE."
ISN'T THAT KIND OF OLD?"
SHIT!
SO COCKY

GRAB
WHY DID.
SOMETHING LIKE THAT HAPPEN TO ME?
Ah
Ah!
Kuwa ta

EVEN THOUGH I WAS COMPLETELY DRUNK AT THE TIME,
I COULD TELL KURATA WAS SKILLED
IT'S NOT MY FAULT THAT I...
..FELT THAT WAY
OF COURSE, THERE WAS PAIN IN BEING TAKEN BY A MAN,
squeeze
BUT I DROWNED IN THE PLEASURE OF THOSE SENSATIONS

sigh
I'VE THOUGHT ABOUT NOTHING BUT KURATA
IT CAN'T BE HELPED
AT TOMORROW'S MEETING
I'LL PUT AN END TO THIS!
CRUNCH
THE ONE WHO WILL CHOOSE
HOW THIS ENDS
WILL BE ME!

HAVE YOU COME UP WITH IDEAS?
EVERY-ONE
FOR NOW I HAVE THREE IDEAS
ME TOO I THOUGHT OF THREE OR FOUR

smirk
IT WAS YOUR IDEA FOR EVERYONE TO COME UP WITH THEIR OWN IDEAS
WHAT ABOUT YOU?
THIS IS MY IDEA
MY PLAN IS INSIDE
HUH?!

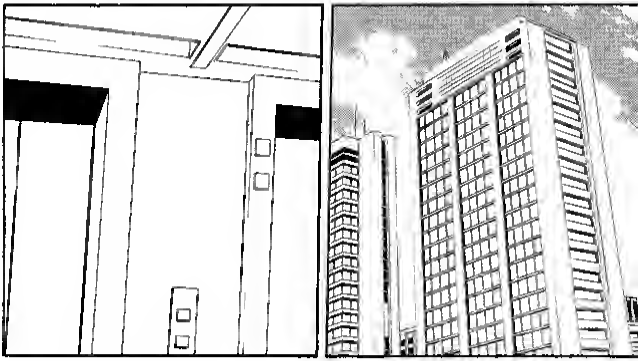
AKINO-SAN, PLEASE GO AHEAD.
Am I no good?
WHAT THE HELL IS THIS?
I THOUGHT UP ABOUT 300 TAGLINES.
I THOUGHT WE COULD EXPAND ON ONE OF THOSE
CAUSE MY SPECIALITY IS COPYWRITING.

AKINO-SAN'S IS...
AH! IT'S "AM I NO GOOD?"
I TRIED EVERY POSSIBLE CONCEPT
YOU MADE THAT MANY?!
300?
THIS SCENT...
thadump
OF COURSE IT'S EASIER TO GET REACTIONS WITH HUMOR...
THAN WITH SOMETHING SENTIMENTAL.
THIS CAN BE INTERESTING IF DONE WITH A TOUCH OF HUMOR
WHAT IF IT'S A LONG-DISTANCE RELATIONSHIP?? OR PARENTS WHO LIVE FAR APART BECAUSE OF A JOB TRANSFER?
IT'S A MISERABLE MAN'S WISH BUT I THINK IT'D BE MORE INTRIGUING IF IT WAS MADE AS A BEAUTIFUL MODEL'S WISH
THIS IS A MESSAGE SENT BY A MAN WHO IS IN A "MORE THAN FRIENDS LESS THAN LOVERS" RELATIONSHIP WITH A WOMAN HE LIKES
IS THIS FOR A LOVER TOO? IT SEEMS PRETTY ANNOYING
"I'LL WAIT FOR YOU ONCE A DAY."

HOW IS IT?
IT'S NOT BAD
I KNEW HE WAS CAPABLE, BUT NEVER TO THIS EXTENT
THERE ARE STILL A LOT OF IDEAS INSIDE
IN ANY CASE, NICE JOB THINKING UP 300 TAGLINES
COPYWRITING IS ALL ABOUT FINDING THE BEST AMONG MANY IDEAS

MY USUAL WORKING METHOD IS LOOK AT A CONCEPT FROM ALL ANGLES AND MOLD IT IN SHAPE.
YOU..
Pff!
I'M STILL YOUNG I WANT TO GROPE A LOT OF THINGS
IF YOU HAVE THE STAMINA TO PRODUCE 999 COPIES THAT NO ONE WILL SEE WOULDN'T IT BE MORE EFFICIENT TO PUT ALL CONCEPTS IN ONE COPY?
BUT THE WORLD WILL SEE ONLY ONE COPY.
YOU ALWAYS SAY THINGS SO SERIOUSLY. DON'T YOU?
lla lla lla
AS IF I WOULD BACK DOWN AFTER RUNNING INTO SUCH TALENT!
LOOKING AT THIS FROM SO MANY ANGLES...

I ALSO HAVE TO MAKE MY MOVE
CLENCH
I'LL TAKE CHARGE OF THIS
I'LL ASK THE CREATIVE DIRECTORS AND THE CLIENT FOR THEIR INPUT
I'LL DECIDE WHICH IDEAS TO USE IN A FEW DAYS TIME
GOT IT
UNDER-STOOD



CHIEF YAGAMI
AH
IS THE UNITE CAMPAIGN GOING SMOOTHLY?
WELL, FOR THE MOMENT
WE'RE MOVING AHEAD AT A GOOD PACE
AND HOW'S KURATA?
HE'S A BIT RUDE, SO HE'S PROBABLY CONFRONTING YOU HEAD ON
WHY DID YOU PUT KURATA IN MY TEAM?
I THOUGHT THAT THE TWO OF YOU COULD BE AN INSPIRATION TO EACH OTHER
AND IF YOU CLASH WITH THE YOUNG ONES HERE AND THE AD AGENCY LOSES ITS FRESHNESS, IT'S OVER

OF COURSE I'LL COMPETE I CAN'T BACK DOWN
IT'LL BE A GOOD EXPERIENCE FOR KURATA
HE'S VERY TALENTED. BUT BECAUSE HE HAS NO FEAR, HE'S BEEN FIGHTING WITH OTHER DIRECTORS
MAKE SURE HE KNOWS HIS PLACE
sigh
DO YOU WANT TO CRUSH KURATA?
OR IS IT ME YOU WANT TO BREAK DOWN?
THERE'S NO WAY YOU'LL BREAK DOWN
WHATEVER YOU SAY
Ha Ha Ha

CLIENTS HAVE YELLED AT ME ON MANY OCCASIONS.
M...NY DRAFTS I SPENT SLEEPLESS NIGHTS ON WERE REJECTED.
I HAVE COME THIS FAR DESPITE IT ALL.
THE ENTHUSIASM PUT INTO THIS BOX IS SUFFOCATING ME
IT FILLS ME WITH ENVY.
WHY AM I STILL DOING THIS JOB?
PUTTING THE ACHIEVEMENTS ASIDE, IS THIS JUST A HABIT NOW?

IT'S ALREADY PAST 12
IT'S BEEN A WHILE SINCE I SPENT SO LONG PREPARING A PROJECT
THANK YOU FOR ALL YOUR WORK
I'M GOING AHEAD

KURA-TA—
reach
WHAT RE YOU DOING?
GOING HOME?
SINCE WE'RE ALREADY HERE, WHY DON'T WE GO GRAB SOMETHING TO EAT?

chuckle chuckle
I'M NOT HUNGR..
STOMACH GROWLING
I THINK YOUR STOMACH SAYS OTHERWISE
YOUR BODY IS WAY MORE HONEST
BLUSH
YOU!

IS THERE EVEN A RESTAURANT NEARBY?

I HEARD THAT THE OLD WESTERN-STYLE BUILDINGS WERE RENOVATED RECENTLY
IT'S NOT BAD AND MUCH OF THEIR BUSINESS COMES FROM WORD OF MOUTH
HMM
I'D RATHER GO TO THE OTHER CLUB
THIS GUY'S RADAR SURE IS WIDE
HOW WAS MY COPY TODAY?

I'VE LOOKED AT ALL OF THEM
HIS TALENT IS CERTAIN
I'M ENVIOUS BUT I CAN'T CRUSH IT
REALLY? ALL 300?
IT WAS A GOOD JOB
YOU HAVE MY PRAISE
I CAN'T TELL IF THAT WAS PRAISE OR SARCASM
IT'S THE FIRST TIME WE'RE WORKING TOGETHER I'M ALL FIRED UP
WAIT
ARE THERE RUMORS ABOUT ME BEING A DIFFICULT SUPERIOR?
IT'S NOT LIKE THAT

FOR THREE YEARS RUNNING YOUR COMMERCIALS WON THE COMPANY MANY PRIZES
ONCE COULD BE A FLUKE AND TWICE A COINCIDENCE
BUT THRICE PROVES IT'S A REAL ABILITY
CATCHING YOUR ATTENTION WITH SOMETHING ORDINARY WOULD BE IMPOSSIBLE
Surprise
ALTERING A PERSON'S AWARENESS IS AN ASSET
TODAY I WAS AT MY BEST.
THAT'S WHY.
..YOU CREATED SO MANY CONCEPTS?
IT CAN'T BE
HIS AWARENESS OF ME AT WORK
WANTING TO RISE TO THE TOP WORKING SO HARD
IN THAT CASE, WHY DID HE.. TO ME?

ARE YOU ALREADY DRUNK?
NO
POUR ME SOME MORE
...AND THE HEAT OF THAT NIGHT I CAN'T FORGET
LET'S GET COMPLETELY DRUNK...
ADMITTING KURATA'S TALENT...
AT LEAST FOR A MOMENT, I WANT TO FORGET
KURATA?
glance
I'VE CALLED YOU MANY TIMES...
BUT I ALWAYS GET THE ANSWERING MACHINE. WHY WON'T YOU ANSWER?

WHA..
CAN IT BE?
IN A LITTLE WHILE
GET UP
NO!
THIS IS JUST BUSINESS WE'RE..
YOUR NEW LOVER?
...
LATER

WHAT IS YOUR CONNECTION WITH HIM?
I SLEPT WITH HIM FEW TIMES
THAT'S ALL.
THAT'S ALL?
"MADE IN THE HEAT OF THE MOMENT?"
"THEN FORCING ME W S JUST"
COME TO THINK OF IT,
I DON'T KNOW WHAT KIND OF PERSON HE IS
ENTHU-SIASTIC AND SPEEDY FOR WORK, PASSIONATE WITH SEX.
THAT'S ALL.

IT'S MY TREAT.
AKINO-SAN,
...
NO.
WHAT'S WRONG?
YOU'VE BEEN QUIET FOR A WHILE NOW.
ARE YOU DRUNK? DO YOU FEEL SICK?

KURATA.
YES?
AT THAT TIME, EMBRACING ME WAS..

IS IT OKAY TO GET MY THANK YOU FOR THE DINNER?
——!

I WANT TO FEEL THE FEVER OF THAT TIME ONCE MORE
NN
I DON'T WANT TO ADMIT IT.
KURA.
I WANT TO BE EMBRACED BY HIM.
BUT I WANT IT SO BAD. I CAN'T STAND IT.

IT WAS THE SAME LAST TIME.
YOUR BODY IS SENSITIVE ISN'T IT?
YOU... AT SUCH A PLACE...
I ONLY TOUCHED IT A BIT.
YOU'RE SO LEWD
IDIOT.
twitch
!
!

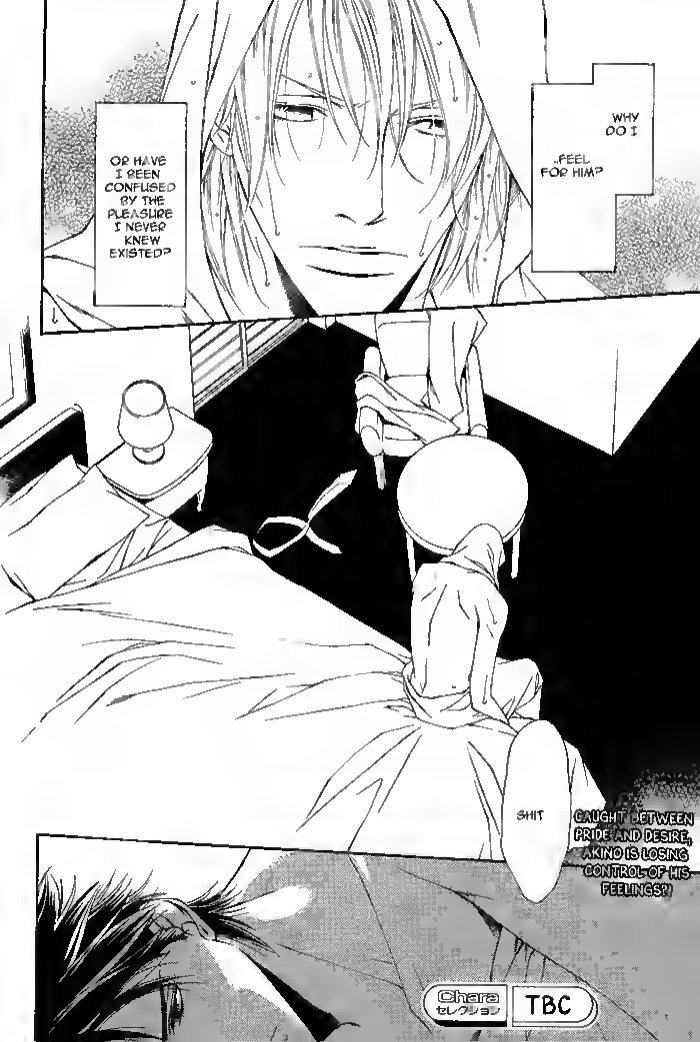
Na..
Aow
suck suck
Ah..
LET S GO TO A HOTEL
GETTING INTO THIS CASUAL SEX RELATION SHIP WILL
SOME DAY
MAKE ME NOTHING MORE THAN THAT GUY EARLIER

THRUST
Ah
Aah
LET ME PUT IT IN ALL THE WAY
Hn
creak
creaks
Haa
Aw!
creak

creak
Ha...
creak
Aw!
Aaw!
Wah...
THRUST
stroke
YOU WERE HARD FROM THE VERY BEGINNING
IT'S YOUR FAULT
SHUT UP
YOU WOULDN'T HAVE AN ERECTION IN THE FIRST PLACE.
IF YOU RE...LLY DIDN'T LIKE IT,

SAY YOU WANT TO COME.
Who would say something like that?
Ah.
Ah!
Na
!
Aaah!

fssh
GOING ALL...
..WILD
SHIT
IS HE MAKING ME JUST HIS SEX FRIEND?
OR DOES HE WANT TO FIND MY WEAKNESS AND GET A BETTER JOB?
HE DOESN T NEED TO SLEEP WITH HIS SUPERIOR TO CLIMB UP THE LADDER
IF IT S HIM
NO


WHY DO I ...FEEL FOR HIM?
OR HAVE I BEEN CONFUSED BY THE PLEASURE I NEVER KNEW EXISTED?
SHIT
CAUGHT BETWEEN PRIDE AND DESIRE, AKINO IS LOSING CONTROL OF HIS FEELINGS?
Chara セレクション
TBC

Editors wanted!

More information is available in the How to Join section on our website

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Shortcut Love

By Masara Minase

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Volume 1

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&水名瀬雅良
[ショートカット・ラブ!!]
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表紙イラスト・図書カード
応募者全員サービス
応募者負担あり
[憂鬱な朝]
日高ショーコ
◆隣人がついに、桂木の過去の秘密に迫る…!!
一ノ瀬ゆま
黒沢明
個性派4コマ
西根千
BIMONTHLY COMIC MAGAZINE : TOKUMA SHOTEN
表紙イラスト◆日高ショーコ

Happy Birthday, Kurosaki!
We had your present delivered fresh from the Hueco Mundo, so feel free to enjoy yourself!

原作
秀香穂里
×
作画
水名瀬雅良
Kaori Shu ×
Masara Minase
Undeniable talent and provoked desire —
But the only one getting indulged in the relationship is Akino?!
37 page
セクシャル・ワーキングLOVE決定版!!
ショートカット・ラブ!!
Project 3
NEWS!!
ドラマCD「アンバランスな熱」
NOW ON SALE!!
加賀谷竜　羽多野渉　喜多村英梨　鈴木達央
明瀬純人　島海浩輔　静香　志村知幸　他
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秀香穂里のキャラ文庫
【熱火の契り】
◆外界から閉ざされた無人島に隠された秘密――ミステリアスLOVE
◆宇宙最もる男たちが宝を賭けるゲーム最中の胸キュン!【誘めく接吻】
◆CMディレクター同士のセクシャルLOVEバトル【携帯の15秒】
水名瀬雅良のCharaコミックス
最新刊【アンバランスな熱】好評発売中!!
◆正反対の兄弟に翻弄されて――スリリング セクシャルLOVE♥
【ラヴァーズ・ポジション】
◆"身がわり"からはじまる恋♥ アダルト センシティブLOVE

これまでのあらすじ

機乗商社の新規広告のリーダーを任された秋野。チーム最年少の栗原はなぜか秋野に反抗的で、しかも無理やり振られてしまった!! その真意がつかめない秋野だったが、いっぽうで重荷の才能と称された記憶に囚われていく。"もう二度あの気持を感じたくない"――ついにある夜、自ら栗原に身を任せて!?

人物紹介
秋野貴文(32)●広告会社・創流企画のディレクター。受賞経験多数のヤリ手だが、仕事に傲慢気味!?
倉田康幸(27)●創流企画のコピーライター。チーム最年少だが、その才能で業界から注目されている。
HOW ABOUT YOU?
WHAT DID YOU THINK?
SO SAKAKIBARA AND YUMURA ACKNOWLEDGE KURATA'S TALENT
IT WASN'T JUST THE QUANTITY OF KURATA'S IDEAS. THE QUALITY WAS ALSO EXCELLENT
THAT WAS THE CONSENSUS OF THE CREATIVE DIRECTORS
THE CRUCIAL PHASE BEGINS NOW
KURATA'S TAGLINE "AM I NO GOOD?" REFLECTS THE FRAGILITY OF TODAY'S YOUTH PERFECTLY
IT'D BE NICE IF AT LEAST ONE COULD HAVE A BIT OF A ROMANTIC AIR TO IT
HOW ABOUT HAVING AN HONORABLE SAMURAI ASK "AM I NO GOOD?" ON HIS CELL THEN?
SHOWING SOMEONE KEEPING IN TOUCH IN THE MIDDLE OF A BATTLE WOULD BE FUN
HOWEVER IF A TOUCH OF COMEDY WAS ADDED, THE TAGLINE COULD WORK FOR ALL AGES

人物紹介

澤村久嗣(38)●アートディレクター。温厚で紳士とのつき合いも長い。倉田の才能を評価している。

岸原徹也(39)●CMプランナー。鈴野とは飲み友達で仲間。派手な見かけによらず、根は体育会系。

IT'LL BE TOUGH FROM NOW ON
SO LET'S DO OUR BEST
WHAT THE HELL? THAT'S A TOTAL EXAGGERATION!
I'd let you stay if you knelt
I'D HEARD THAT IF SAKAKIBARA-SAN HATED ME, THAT'D BE THE END
IF MY INPUT DIDN'T GET YOUR APPROVAL, THEN EVEN IF I BEGGED ON MY KNEES, I WOULDN'T BE ALLOWED TO WORK ON THE CAMPAIGN
IN THE BEGINNING KURATA WAS REALLY COCKY, WASN'T HE?
I THOUGHT THAT THE SOONER I CRUSHED YOU, THE EASIER THINGS WOULD GO FOR YOU IN THE LONG RUN
BUT IT SEEMS LIKE YOU HAVE SOME GUTS

WELL
NO SPECIAL REASON
DON'T TAKE THIS THE WRONG WAY
BUT WITH YOU BEING SO YOUNG, YOU COULD EASILY WORK FREELANCE, RIGHT?
COME TO THINK OF IT,
WHY OUR AGENCY?
I JUST THOUGHT IT'D BE INTERESTING TO WORK FOR AN AGENCY
glance
SOMEHOW, THAT LINE DOESN'T SOUND LIKE YOU
I'LL BET YOU'LL JUST GO INDEPENDENT SOONER OR LATER AND MAKE EASY MONEY
BEING PRESIDENT OF A ONE-MAN COMPANY SOUNDS MORE LIKE YOUR STYLE, SAKAKIBARA-SAN. DON'T YOU THINK?
OH
SO IF I GO AHEAD AND ESTABLISH A COMPANY OF MY OWN, WILL YOU JOIN?

IT'S GREAT WHEN THE TEAM STARTS TO GOND
IF THERE'S A PROBLEM
THAT'S A LITTLE...
I'LL TAKE A RAIN-CHECK
bang
Ha Ha Ha
DON'T BE SO COCKY!
AKINO-SAN
ARE YOU FREE AFTER THIS?
YEAH
EVEN THOUGH I UNDERSTAND WHAT HIS INVITATION IMPLIES

AND I DISLIKE MYSELF FOR GIVING A NOD SO EASILY.
IT'S NOT AS IF WE MADE A CONSCIOUS DECISION TO BECOME SEX FRIENDS.
I DON'T FEEL THREATENED
YET—
—WHEN I HEAR HIS VOICE, I JUST CAN'T SEEM TO REFUSE

UNTIL THE PROJECT IS DONE?
I WONDER, HOW LONG WILL HE KEEP THIS CASUAL FLING GOING?
KURATA!
DON'T COME IN LIKE THAT!
IT'S OKAY, ISN'T IT?
THIS SORT OF THING
NA...
tighten

Nnh
Ah
Nh
trembling
Ah
Kwa
Aah!
flinch

AKINO-SAN?
slip
Haah.
THAT IT'S ALWAYS ONLY ME FEELING ALL THIS
BEING A MAN MYSELF IT FRUSTRATES ME
HAVING THIS FEELING IN MY HEART
YOU DON'T HAVE TO FORCE YOURSELF!
YOU'VE NEVER SUCKED OFF A MAN BEFORE RIGHT?
ARE YOU SERIOUS?
I'LL DO THIS
SHUT UP! I'LL MAKE YOU KEEP QUIET!

AM I
JEALOUS OF HIS FORMER LOVERS?
gulp
...!

NH
Stroke
Stroke
slurp
slurp
suck
GOOD
SHUDDER
BANG
AH?!
GRAB
KURATA?!

THRUST
Nah!
I STILL WANT TO COME INSIDE YOU
THRUST
Aah!
Ah.
Aaah!
Pull
Naah!
THRUST
Ah
Ah
THRUST
AKINO-SAN
IT FEELS LIKE I MIGHT GO CRAZY
FEELS SO GOOD

MAYBE I'M THE ONE
WHO'S GONE CRAZY
THRUST
Haah
Ah.
THRUST
Ah!
Kwaha
entwine
ARE WE IN A RELATIONSHIP WHERE THE ONLY THING WE GIVE EACH OTHER IS PHYSICAL PLEASURE?
THRUST
Ah, feels good
THRUST

...DO I FEEL ABOUT KURATA?
JUST HOW
MAYBE IT'S ME...
...WHO'S GONE TOO FAR TO TURN BACK.
Aah!

I MAY HAVE FALLEN IN LOVE WITH KUROTA.

SO MY FEELINGS HAVE CHANGED? HOW RIDICULOUS
asleep
YESTERDAY, I DON'T EVEN REMEMBER HOW MANY TIMES HE MADE ME COME AFTER THAT
WHEN I REALIZED THAT I MIGHT LIKE KURATA
I COULDN'T HOLD BACK
shift
NN
MOR-NING, AKINO-SAN
WHAT TIME IS IT NOW?
NOW?

WE'RE GONNA BE LATE!
SHOVE
SHIT!
YOU WERE SO PASSIONATE YESTERDAY, NOT AT ALL LIKE THE OTHER TIMES.
I JUST COULDN'T STOP.
DON'T SAY SUCH EMBARRASSING THINGS SO EARLY IN THE MORNING!
HURRY UP AND GET DRESSED! MOVE IT!
YOU'RE SUPPOSED TO BE AT THE TACTICS MEETING WE'RE HAVING FIRST THING THIS MORNING TOO, AREN'T YOU?
OH, AM I?

yawn
THE PRESIDENT'S LONG-WINDED SPEECHES ARE NOTHING NEW...
BUT HE'S REALLY OUTDONE HIMSELF TODAY
AND THE ADVERTISEMENTS HAVE REGAINED THEIR FORMER DEPTH.
BUSINESS HAS FINALLY BEEN SHOWING SIGNS OF RECOVERY.
nod
KURATA WAKE—
THAT GUY

AND JUST HOW MUCH TIME DID THOSE 300 TAGLINES TAKE?
I GUESS HE SACRIFICES HIS SLEEP FOR WORK.
I FINALLY UNDERSTAND WHY I CAN'T RESIST HIS EMBRACE
HE HAS THE DEEP PASSION THAT I LACK
IT'S INSPIRING

I WONDER IF MAKING SPEECHES THAT GO ON AND ON BECOMES A REQUIREMENT ONCE YOU REACH THE TOP
WHO KNOWS?
NN
IS THE PRESIDENT'S SPEECH STILL GOING?
HEY WAKE UP
...I HAD THAT SAME FIRE WHEN I WAS YOUNG.
IN THAT CASE, I'M FINE WHERE I AM
MAYBE...
TRUE. THAT TYPE OF A ROLE DOESN'T SUIT YOU
THOUGH IT SEEMS I'VE LOST IT NOW

STOMP
WHAT'S WRONG, AKINO? YOUR FACE'S ALL RED.
IS THE HEATER ON TOO HIGH?
N-NO
whisper
IT WAS REALLY GOOD
THE YOU FROM YESTERDAY APPEARED IN MY DREAM
WHAT RE YOU SA-
BLUSH!

WE RE MAKING DIFFERENT VERSIONS OF THE APPROVED TAGLINE. "AM I NO GOOD?"
THE AIM IS TO DEVELOP IT AS A COMMERCIAL.
THIS IS THE FINAL DRAFT

cough
REGARDING THIS IDEA
HUH?
WHEN WE SHOWED IT TO THE PRESIDENT, HE SAID THAT HE WANTS SOMETHING MORE STYLISH
BUT THIS WAS APPROVED THE OTHER DAY
YES, BUT YOU SEE, THE PRESIDENT WAS ABSENT THAT TIME
AND WELL, WE WERE A BIT HASTY WITH OUR ANSWER
OUR COMPANY RAISED AN ISSUE ABOUT WHETHER THIS COMMERCIAL WAS TOO FEMININE
SAYING SOMETHING LIKE THIS AT THE LAST MOMENT
STILL, WHAT THE CLIENT SAYS IS ARSOLUTE
Smile
IN THAT CASE, WHAT SHALL WE DO?

HOW SHOULD I PUT IT... SOMETHING EDGY WE'D LIKE TO SELL A COOLER IMAGE TO THE YOUTH MARKET
KURATA-SAN WAS IN CHARGE OF THIS PROPOSAL RIGHT?
WE THOUGHT HE'D TAKE IT IN THAT DIRECTION BUT APPARENTLY NOT
HOW ABOUT USING ANOTHER COPYWRITER?
AREN'T YOU BEING IRRESPONSIBLE? YOU WERE THE ONES WHO APPOINTED KURATA!
IF IT'S KURATA HE'LL BE ABLE TO CREATE AN IDEA FROM A DIFFERENT ANGLE
PLEASE LET HIM TRY AGAIN
glance
YES. BUT YOU SEE.
I'M SORRY TO SAY THIS NOW
ART AID?
BUT ART AID PRESS AGENCY HAS MADE AN OFFER TO DO THIS COMMERCIAL.
BUT WE HAD AN AGREEMENT FROM THE VERY BEGINNING THAT OUR COMPANY WOULD DO THE COMMERCIAL

I SYMPATHIZE
WE'D LIKE TO LEAVE THIS PROJECT TO AKINO-SAN AND KURATA-SAN
BUT YOU SEE WE'VE HAD A LONG RELATIONSHIP WITH ART AID PRESS AGENCY THERE'S ALSO THE PRESIDENT'S WISHES TO CONSIDER
HAS IT ALREADY BEEN DECIDED THAT ART AID PRESS AGENCY IS TAKING THE PROJECT?
THE DECISION HASN'T BEEN MADE YET
HOWEVER ART AID PRESS AGENCY WILL PRESENT THEIR PROPOSAL IN THREE DAYS
IN THAT CASE
ON TOP OF REJECTING OUR AGREED UPON OFFER
WE'LL GIVE YOU A NEW PROPOSAL THE DAY AFTER TOMORROW!
YOU WANT TO HAND THE PROJECT TO OUR BIGGEST RIVAL? AS IF I'D STAND BY AND WATCH THAT HAPPEN!

WE'LL DEFINITELY SEE YOU THE DAY AFTER TOMORROW
I EXPECT SOMETHING EXTRAORDINARY
IT WAS UNEXPECTED FOR ART AID PRESS AGENCY TO INTERFERE AT THIS STAGE
IS IT EVEN POSSIBLE TO COME UP WITH SOMETHING COMPLETELY NEW?
WE ONLY HAVE 48 HOURS!
THERE'S NO OTHER WAY
WE'RE NOT HANDING OVER THIS PROJECT
I'LL TALK TO KURATA AND THE OTHERS
SAKAKIBARA AND YUMURA ASIDE.
GETTING KURATA TO DO IT AGAIN WILL BE TOUGH.

EVEN MORE SO THAN THE DEADLINE AND OUR CIRCUMSTANCES
THE BIGGEST ISSUE IS WHETHER OR NOT I'LL BE ABLE TO CONVINCE KURATA AND THE OTHERS. THERE'S NO WAY OF KNOWING UNTIL I TRY THOUGH
WE WON'T KNOW UNTIL I SPEAK WITH HIM
SO THE QUESTION IS WILL HE BE FLEXIBLE IN THIS SITUATION?
I'VE SAID IT BEFORE THAT HE'S NEVER HAD A FAILURE,
IT'S BEEN A WHILE SINCE YOU'VE SEEMED THAT ENTHUSIASTIC
I GUESS YOU'RE RIGHT ANYWAY. LET'S GIVE IT A SHOT
YOU'VE ALWAYS BEEN LIKE THAT
YOU JUST CAN'T RUN AWAY FROM A CHALLENGE, EVEN WHEN THINGS COME TO A HEAD LIKE THIS

I'D FORGOTTEN HOW GOOD THIS FEELING CAN BE.
AND IT'S THESE KINDS OF CHAL-LENGES...
...THAT MAKE THIS JOB SO INTERESTING
OUR OPPONENT IS ART AID PRESS AGENCY. THERE'S NO WAY I CAN JUST STEP ASIDE.
smirk
PAT
I'M COUNTING ON THAT SPIRIT OF YOURS TO PULL IN KUBATA
IT'S TRUE THAT...
...I'VE ALWAYS RELISHED A GOOD CHALLENGE.

GOOD TIMING I WANT A WORD WITH YOU
KUR...T...
THAT'S THE SITUATION
WE CAN'T LOSE TO ART AID PRESS AGENCY, CAN WE?

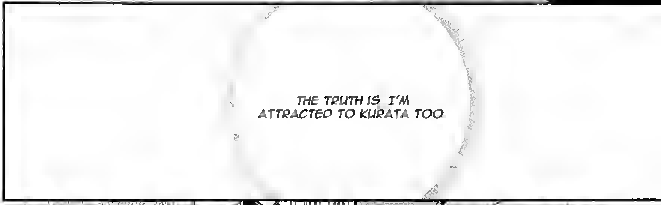
I JUST GOT A CALL FROM THE CLIENT
THEY SAID IT'D BE BETTER TO USE A DIFFERENT COPYWRITER THIS TIME
I WANT YOU TO THINK OF A NEW CONCEPT RIGHT AWAY.
WHA
SO THEY'RE SETTING ME TO IT,
STILL
FOR YOU THINKING UP SOMETHING NEW SHOULD BE EASY
NOT ONLY THAT, DRAFTING A PROPOSAL WILL TAKE AT LEAST A WEEK! YOU ALREADY KNEW THAT
HAVING A NEW CONCEPT DONE BY TOMORROW IS IMPOSSIBLE!

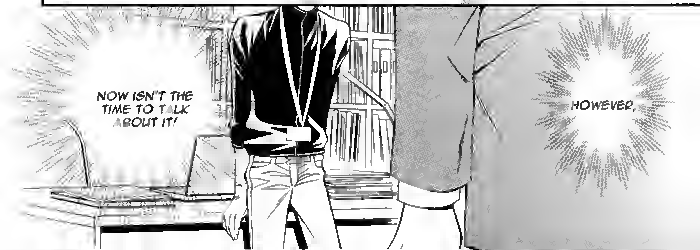
I DO UNDER-STAND!
BUT THE CLIENT SAID TO CHANGE IT.
AND ART AID PRESS AGENCY IS ALSO VYING FOR THIS!
THEN, WOULDN'T IT BE BETTER TO DO AS THE CLIENT SAYS? TO JUST CHANGE THE COPY-WRITER AND START ALL OVER AGAIN?
GRANTED, IT MUST HAVE BEEN GALLING TO BE TOLD BY THE CLIENT TO LEAVE THE PROJECT.

HOW CAN I MAKE HIM UNDERSTAND?
HE'S BEING HARD-HEADED BECAUSE HE DOESN'T KNOW FAILURE.
BUT LIKE YAGAMI SAID...
SIGH
YOU DON'T UNDERSTAND...
HOW MUCH EFFORT IT TAKES TO COME UP WITH JUST ONE IDEA
SAKAKIBARA, YUMURA, AND I FEEL THE SAME WAY AS YOU DO.

IN THAT CASE...
THEN PERHAPS YOU ALSO UNDERSTAND...
—HOW LONG I'VE HAD FEELINGS FOR YOU?
I WONDER WHEN...
HOW LONG HE'S HAD FEELINGS...?

WERE THOSE FEELINGS...
...WHAT MADE HIM RAPE ME?
I WONDER WHEN HE STARTED TO HOLD SUCH STRONG FEELINGS?


THE TRUTH IS, I'M ATTRACTED TO KURATA TOO.


NOW ISN'T THE TIME TO TALK ABOUT IT!
HOWEVER,

PLEASE GIVE IT ONE MORE TRY
IF IT'S KURATA HE SHOULD BE ABLE TO USE THIS FAILURE AS A SPRING-BOARD
KURATA
SLAP
I'D LIKE YOU TO SPARE ME FROM BEING REJECTED TWICE

stride
KURATA!
THE MOMENT HE REALIZES HIS FEELINGS, THE TEAM FALLS APART? THE NEXT ISSUE——CLIMAX!
Chara セレクション
TBC

Editors
and Japanese
Translators
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Shortcut Love

Minase Masara & Shu Kaori

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【遠い眠り】

POSTER◆黒沢 椿
POSTCARD◆一城れもん
最強派エロマ 西炯子

クライマックス
秀香穂里 & 水名瀬雅良
南かずか
嶋田尚未

短期集中 新連載 【おそばで眠らせて】
緋色れーいち

表紙イラスト図書カード 応募者全員サービス

スペシャル読切後編◆【Go for it!】
本誌初登場 楢崎壮太
◆バスケットマン×ホグザーのノンストップLOVEバトル!!

やまねあやの
【クリムゾン・スペル】
サクラサクヤ
【ホテル・夢宿様】◆カラー
真生るいす
【坊っちゃまと主治医】◆カラー

BIMONTHLY COMIC MAGAZINE : TOKUMA SHOTEN

表紙イラスト●楢崎壮太

原作 秀 香穂里

×

作画 水名瀬雅良

Kaori Shu ×
Masara Minase

With the project at a standstill, what will Akino do?
A man's game of risk: the final round.

セクシャル・ワーキングLOVE決定版!! 40page

ショートカット・ラブ!! Project 4

秀 香穂里のキャラ文庫

「烈火の契り」cut＝影
◆外界から閉ざされた隠れ里に囚われた秘密――ミステリアスLOVE
「動めく衝光」cut＝ヤスラヴヤ【捕獄の15階】cut＝金茶柚野 屋か

水名瀬雅良のCharコミックス

最新刊「アンバランスな熱」好評発売中
◆正反対の二人に翻弄されて――スリリング・セクシャルLOVE♥
「ラヴァーズ・ポジション」
◆「身がわり」からはじまる恋♥ アダルト・センシティブLOVE

ドラマCD「アンバランスな熱」定価3150円(税込)
CAST 諏訪 彩花・羽多野渉 鳴海真也・鈴木達央
佐倉真人・鳥海浩輔 静香……坂井加奈恵 他
発売・販売 株式会社ムービック 販売協力 フェネオン エンタテインメント 株式会社

NEWS!!
Charaコミックス
「ショートカット・ラブ!!」
7.25 ON SALE!!
7/26 サイン会開催決定♥
★詳しくは「サイン会のお知らせ」を見てね!

人物紹介

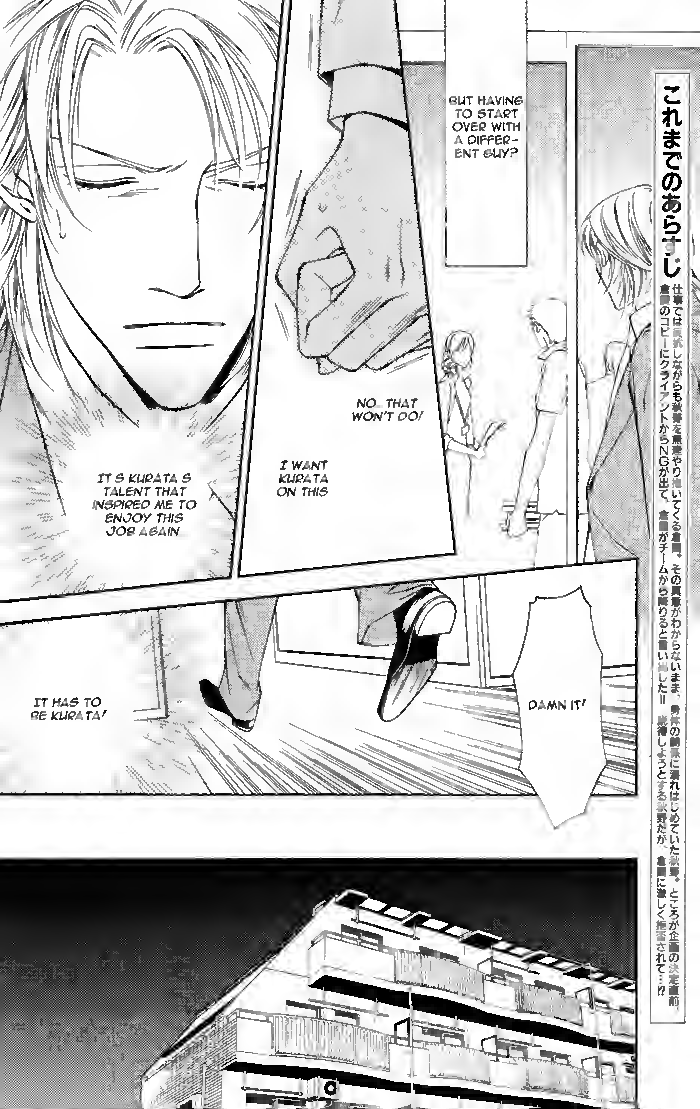
秋野貴文(32)●広告会社・創派企画のディレクター。手腕は申し分ないのヤリ手だが、仕事に真摯な反面!?

倉田真幸(27)●創派企画のコピーライター。チーム最年少だが、その才能で業界から注目されている。

人物紹介

瀬村久嗣(34)●アートディレクター。温厚で秋野とのつき合いも長い。倉田の才能を評価している。

榊原俊也(33)●CMプランナー。秋野とは飲み&遊び仲間。派手な見かけによらず、根は体育会系。


これまでのあらすじ
仕事では手抜しながらも執筆を黙認やり通いてくる倉橋。その真意がわからないまま、勇作の編集に慣れはじめていた矢先、倉橋のコピーにクライアントからNGが出て、倉橋がチームから降りると言い出した!! 説得しようとする矢先、倉橋に激しく拒絶されて…!?
BUT HAVING TO START OVER WITH A DIFFERENT GUY?
NO. THAT WON'T DO!
I WANT KURATA ON THIS
IT'S KURATA'S TALENT THAT INSPIRED ME TO ENJOY THIS JOB AGAIN
IT HAS TO BE KURATA!
DAMN IT!

DING DONG
KURATA!
KURATA LISTEN TO ME
KURA——

PLEASE
DO ANOTHER IDEA
I'LL WAIT RIGHT TO THE END
NO MEANS NO!
BESIDES, THE CLIENT REJECTED ME
I SAID I UNDERSTOOD DIDN'T I?

AKINO-SAN...
I'M PERFECTLY AWARE OF THE STUPID THINGS I'VE SAID.
EVEN THOUGH IT WAS REJECTED THAT DIDN'T DESTROY YOUR ABILITY TO FINISH YOUR JOB RIGHT?
BUT SAKAKIBARA, YUMURA AND I WE ALL BET ON YOUR COPY!
?!

FIND ANOTHER ANGLE!
THEN DO IT!
TRUE BUT STILL...
HAVING COME THIS FAR, I DON'T WANT TO LOSE TO ART AID OR THE CLIENT
I TRULY BELIEVE WE'LL SUCCEED IF YOU'RE THE ONE TO DO IT
PLEASE
I CAN'T ENTRUST THIS TO ANYONE BUT YOU

GRAB
IS THAT TRUE?
GOING AS FAR AS TO GROVEL ON YOUR KNEES!
OR IS THIS REALLY HOW MUCH YOU BELIEVE IN ME?
IS IT BECAUSE THERE'S NO TIME TO FIND SOMEONE ELSE?
DO YOU HONESTLY WANT ME?
KURATA..
THAT'S RIGHT
I WANT YOU!

I'LL CREATE A NEW TAG-LINE WITHIN 24 HOURS
WHAT EXACTLY DOES THE CLIENT WANT?
OKAY
YOUR TALENT, YOUR BEING, EVERYTHING!
THEY SAID THEIR TARGET MARKET IS THE YOUTH
SO THEY WANT SOMETHING COOL, EDGY, AND CLEVER
ABSURD
IT'S YOUR FAULT IF IT GETS REJECTED AGAIN

I KNOW
WE HAVE NO CHOICE BUT TO BELIEVE IN KUPA!!
IT'S A MAKE-OR-BREAK FIGHT

CHANGING THE CONCEPT ON SUCH SHORT NOTICE... WELL THAT'S JUST THE TIP OF THE ICEBERG
WE HAVE NO CHOICE BUT TO ACCEPT ART AID AS OUR COMPETITOR
THAT WAS DAMN SLY OF UNITE
AT THE SLIGHTEST HINT OF BLOOD THEY'LL COME IN FOR THE KILL.
WELL, ART AID HAS THE INSTINCT OF A SHARK
Stub out
BUT NOW THAT ALL THE CARDS ARE ON THE TABLE
THAT'S PROBABLY TRUE
WE'LL DEFINITELY WIN!

WHERE'S KUBATA?
IT'S ABOUT TIME
SORRY FOR BEING LATE
UNITE WANTS SOMETHING COOL, EDGY AND CLEVER TO ATTRACT YOUNG PEOPLE.
SO WITH THAT IN MIND, I HAVE A COUPLE OF IDEAS
DAMN, YOU DON'T KNOW WHEN TO QUIT!
SIGH
Ha Ha Ha

THEY SAID THE PREVIOUS ANGLE WAS TOO PASSIVE
SO I MADE THIS ONE MORE ASSERTIVE
THE LEADING TEXT IS LONGER THAN THE LAST ONE
BUT I THINK IT'S THE REST OF THE LOT
THE ASSERTIVE QUALITY WILL APPEAL TO BOTH MEN AND WOMEN
I LIKE IT TOO
WHAT DO YOU THINK, AKINO?
..
SNAP
LET'S GO WITH THIS
WE CAN DEFINITELY CREATE ATTENTION-GRABBING COMMERCIALS AND PRINT ADS WITH THIS

YEAH!
LET'S START DRAFTING OUR PROPOSAL
THANKS
GOT IT
LET'S BLOW AWAY THE CLIENT AND ART!

AT THE END OF OUR LAST PRESENT-ATION,
YOU SAID THAT OUR PROPOSAL WAS SOME-WHAT WEAK
THEREFORE WE TRIED TO BE MORE PROACTIVE THIS TIME
"I WON'T CHOOSE THE TIME OR PLACE I'LL CHOOSE YOU INSTEAD."
THIS TAGLINE GIVES USERS A SENSE OF CONTROL IN BEING ABLE TO CHOOSE FIVE PEOPLE

YOUNG PEOPLE WANT TO MAKE THEIR OWN DECISIONS
THE FACT THAT SOME MAY BE UPSET OVER BEING CHOSEN OR REJECTED MAKES THIS ANGLE RISKY
BUT BY DARING TO GIVE YOUNG PEOPLE CONTROL OVER THEIR LIVES YOUR COMPANY WILL BE RECOGNIZED AS A TRAILBLAZER
I'M SORRY KURATA-SAN HAD TO COME HERE
WELL, I THINK YOUR PROPOSAL IS GOOD
WE CAN BEAT OUR RIVAL KT. WITH THIS
WE HAD ORIGINALLY DECIDED TO USE YOUR SOUGYUU DESIGN AGENCY
BUT THE CHAIR-MAN
DOES THIS MEAN YOU'LL LET US HANDLE THE CAMPAIGN?

THANK YOU. WE LOOK FORWARD TO WORKING WITH YOU
PLEASE DO.
YES!
YOU BOTH WENT THE EXTRA MILE
THERE HASN'T BEEN A PROJECT AS NERVE-WRACKING AS THIS ONE
YOU DID IT.
WE SURE DID!

I'D USUALLY SUGGEST A VICTORY PARTY RIGHT NOW...
BUT IT LOOKS LIKE NEITHER OF YOU HAVE SLEPT THESE PAST TWO DAYS
YUMURA AND SAKAKIBARA HAVE GONE HOME TO REST YOU TWO SHOULD DO THE SAME
NO
I ONLY FOLLOWED AKINO-SAN'S LEAD
IT'S BEEN A GREAT LEARNING EXPERIENCE
THANK YOU
LET'S SAVE THAT VICTORY PARTY FOR NEXT TIME
WILL YOU COME TO MY PLACE?
YEAH

*NOTE: SAID WHEN ENTERING SOMEONE ELSE'S HOME.

HUH?!
WHY DO YOU HAVE THAT POSTER?
YOU REMEMBER IT?
I MADE THAT POSTER A LONG TIME AGO.
IT WAS THE ONE THAT SET THE STANDARD IN ADVERTISING.

IT'S BECAUSE I'VE ALWAYS LIKED YOU
"WHY," YOU ASK?
I'VE ADMIRED YOU FOR A LONG TIME
I SAW THIS POSTER AS A STUDENT IT MADE SUCH AN IMPACT ON ME THAT I WAS DETERMINED TO JOIN SOUFYUU DESIGN

KURATA..
"COME TO THINK OF IT, WHY OUR AGENCY?"
"WELL, NO SPECIAL REASON, I JUST THOUGHT IT'D BE INTERESTING TO WORK FOR AN AGENCY."
HOPING TO WORK TOGETHER ONE DAY.
I ENTERED THE SAME FIELD AND JOINED THE SAME AGENCY.
BUT WHEN I MET YOU YOU WERE A PRICK.
YOU DISMISSED YOUR ACHIEVEMENTS LIKE THEY WERE NOTHING.
YOU CERTAINLY DID.
I GUESS IT MADE ME REACT VIOLENTLY

BUT STILL I COULDN'T GIVE UP
I KNEW THAT YOU THE PERSON I FELL IN LOVE WITH,
HAD THE POTENTIAL TO DO GREAT THINGS ONE DAY
AND I M NOWHERE NEAR PERFECT YET
sigh
I GOT ON MY KNEES DIDN T I?
YEAH

BUT...
I JUST LOST MY TEMPER
I UNDERSTAND THAT FLEXIBILITY IS IMPORTANT IN OUR LINE OF WORK
ADAPTING TO THE CLIENT'S NEEDS IS ALSO CRUCIAL
AKINO-SAN ARE YOU OFTEN ON YOUR KNEES?
OF COURSE NOT!
I WAS DESPERATE THAT TIME!
I NEEDED YOU.

creak
ARE YOU ONLY TALKING ABOUT WORK?
I ASKED IF YOU WERE WILLING TO HAVE ALL OF ME, DIDN'T I?
I STILL...
SLIP
...HAVEN'T HEARD YOUR ANSWER

creak
Nh.
Nh...
Ah!
Jolt
Kwaha...

...love you.
hug
Haa
Haa
Haa
Don't make me say such embarrassing things
INSTEAD OF SAYING EMBARRASSING THINGS, WE'LL BE DOING THEM NOW

Stop
S-stop already
AKINO-SAN OPEN YOUR LEGS MORE
Idiot
Creak
Kura-da
IF IT HURTS PLEASE DON'T HIDE IT
Nh
STOP?! YOU'D RATHER DO SOMETHING ELSE?

push in
Ahh!
I SAID NO
HERE
FEEL FOR YOURSELF
SOME-THING LIKE THAT
KURATA!
probe
probe
I CAN'T STOP MOANING
Ah!
Ah!

IT FEELS LIKE I'M ABOUT TO MELT.
TONIGHT FEELS SO INTENSE.
OUT..
HARDER..
I WANT SOMETHING HARDER.
LOWER YOUR HIPS JUST LIKE THAT
IT'S OKAY TO GO SLOW
LET ME ENTER YOU

Nah!
teary
THRUST
Aw!
Nnh...
STRETCH
reaches

WHO CAN MAKE ME DO THIS
YOU'RE THE ONLY ONE
trickle
IT'S ALSO MY FIRST TIME CRYING DURING SEX
THIS IS THE FIRST TIME I'VE SEEN YOU CRY
Aahh!
THRUST

GRAB
AKINO-SAN
CAN YOU FEEL IT?
Ah!
DOES IT FEEL GOOD?
CAN I COME INSIDE?
Yes
Ah!
Nh!
DON'T DRIVE ME CRAZIER THAN I AM NOW
Mm!
THRUST
Ah!
push
THRUST
Ah!
Ah...
I'm coming!

haa
haa
haa
SOMEHOW I CAN'T SEEM TO STOP WHENEVER I EMBRACE YOU
I WONDER WHY?
THAT'S BE-CAUSE...
YOU'RE A HORNY LITTLE KID!
SO WHAT DOES THAT MEAN?
THAT YOUR BODY WILL ONLY RESPOND TO ME NOW?
I'M 5 YEARS OLDER BUT YOU'RE PUSHING ME AROUND!
MAYBE IT'S BECAUSE YOU'RE THE FIRST MAN I'VE EVER SLEPT WITH

embrace
WHO ELSE AM I GOING TO DO THESE EMBARRASSING THINGS WITH?
I WON'T LET YOU

THE PRODUCTION SCHEDULE FOR THE ADVERTISEMENT HAS BEEN FINALIZED
IT'S FINALLY ON ITS WAY
THE CRUCIAL PHASE STARTS NOW
THE ROAD IS STILL LONG
YOU'RE RIGHT WE'VE STILL GOT A LONG WAY TO GO

I WON'T CHOOSE THE TIME OR PLACE I'LL CHOOSE YOU INSTEAD
PEOPLE WILL GET TO CHOOSE THEIR FIVE SPECIAL PEOPLE, RIGHT?
THE DAY THE CAMPAIGN IS UNLEASHED ON THE WORLD
KURATA?!
GRAB
I KNOW THERE WILL BE DIFFERENT REACTIONS SOME WILL THINK FIVE PEOPLE IS ENOUGH
BUT OTHERS WILL COMPLAIN

Smile
I'LL BE THE FIRST SPECIAL PERSON YOU CHOOSE, RIGHT?
BUT, OF COURSE.
FLICK
I'LL TEACH YOU
THERE'S STILL A LONG WAY TO GO.
YOU SAID IT YOURSELF JUST NOW
YOU MAY BE ABLE TO PUSH ME AROUND BUT I HAVE WAY MORE EXPERIENCE

WAIT
KINO-SAN!
...FOR READING!
FOR SHII-SENSEI'S AND
NEXT WORK! ♡
Chara セレクション
THE END
CHARA COMICS "SHORTCUT LOVE" WILL BE
ON SALE 7/25. LOOK FORWARD TO IT! ♡

Editors
and Japanese
Translators
Wanted!
dp_scanlations@yahoo.com
dpscanlations.deathsverse.com

Shortcut Love

Minase Masara & Shu Kaori

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Chara Comics Collection

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仕事も、遊びも、やりつくした
全てに情熱を失っていた広告ディレクターの秋野。
彼の広告制作チームに新たに加わったのは、
最年少のクリエイター・倉田!! 人才肌の倉田は
初対面からなぜか秋野に反抗的。しかもある晩、
「昔のあんたは違った」と無理やり押し倒してきて…!?
シャープでスタイリッシュな作風を誇る気鋭の著者二人が描く、
セクシャル・ワーキングLOVE決定版!!

秀香穂里
KAORI SHU

Born on Nov 8 (Scorpio) in Saitama prefecture.
Blood type: O.
Currently lives in Tokyo.

I attend Power Yoga once a week and I've somehow manage to keep mysanity. My legs are quite flexible, but my back is stiff so it's difficult to do an ebizori*. I also want to start jogging!

*a joga position

水名瀬雅良
MASARA MINASE

Birthdate: Dec 16 (Sagittarius) in Iwate prefecture. Blood type:B.
Currently lives in Chiba prefecture.

I don't have much free time these days, so I can't do things I want to do. However, for the time being, I can only satisfy the desire of drawing manga. Bliss! (smile)

SHORT CUT LOVE!!

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ショートカット・ラブ!! 番外
可愛い恋人
SHORT CUT LOVE
GOOD WORK
UGH, I'M TIRED
YEAH PLEASE GET SOME
COFFEE RIGHT?
AKINO-SAN WOULD YOU LIKE A DRINK?
I'LL GET IT
whisper
WHY IS IT JUST AKINO?
whisper
SHOULDN'T HE HAVE ASKED US TOO?

KURATA'S ATTITUDE TOWARDS AKINO HAS CHANGED RIGHT?
HE USED TO BE SO HOSTILE.
HERE YOU GO
HIS OPINION OF AKINO MUST HAVE CHANGED WHILE THEY WERE WORKING TOGETHER
TO BE HONEST HE REALLY IS A CUTE KOUHAI
DO YOU THINK YOU COULD FINISH WORK EARLY TONIGHT?
I FOUND A RESTAURANT THAT I THINK YOU'LL LIKE.
WHAT'S THIS? YOU'RE GOING OUT FOR DRINKS?
ASK US OUT, TOO!
YEAH!

GRAB
Gah!
LET'S ASK MARI AND THE OTHERS TO..
OH, THAT'S A GOOD IDEA
LET'S HAVE FUN SINCE IT'S BEEN A WHILE
AND INVITE SOME GIRLS!
SAKAKIBARA-SAN
TONIGHT WE'D PLANNED ON DRINKING WITH JUST THE TWO OF US
ISN'T THAT SO, AKINO-SAN?

Please don't disturb us.
OH... OKAY
KURATA! WHAT THE HELL ARE YOU...?!
WELL THEN EXCUSE US
I TAKE IT BACK
HE ISN'T CUTE AT ALL.
KURATA... HAD THAT KIND OF PERSONALITY?
END

POSTSCRIPT BY MASARA MINASE

This manga is the first I've created using someone else's orginal story.
I'm Minase Masara, and I'm in charge of drawing.
Thank you for buying "Shortcut Love."
This meant adjusting to a different working process, which is a newexperience for me.
Oh! What a beautiful plot!
I questioned whether I'd do Shu sensei's story justice because I have poor drawing ability.
but it was an interesting challenge,
and if you all had fun reading it, then I'm glad.
Lastly to show my gratitude to Shuu Kaori sensei, here's Sakakibara, whom she likes so much. ♡
Eh? Ma?
I also like him ♥

POST-SCRIPT BY KAORI SHI

水名瀬さんと組ませていただけるというお話をいただいたとき、真っ先に浮かんだのは、「水名瀬さんの描かれるストイノクなスーツ姿の傲慢男と、それを圧倒する年下の黒髪攻めというコンビがなにがなんでも絶対絶対見たい！」という強い思いでした。念願叶って、いま、ほんとうに嬉しいです　。「仕事に絶き絶きしている年上男と、仕事がおもしろくてたまらない年下男」という組み合わせは昔から好きなのですが、水名瀬さんが、色っぽくも強い芯を持つ秋野と倉田を描いてくださったことで、ますますこの組み合わせの好き度が高まりました。

移ろいやすい時代の流行をダイレクトに反映させる広告業界を舞台にしよう、と思い立ったのはいいのですが、実際「言葉」を扱った仕事内容を度重にしていただくというのがことのほか難しく、担当さんと、「どういう展開にしようか　」とギリギリまで唸ったのも、いまではいい想い出です。担当の光慶様、その節はほんとうにお世話になりました。現実的な進行状況から、わたしの頭の中に広がる柔てしないお花畑までつき合ってくださったことには、こころから感謝してもしきれません。

チームリーダーとして横柄、かつ凛としたたたずまいを持つ秋野を、実際に水名瀬さんの絵で見せていただけたときの嬉しさは、生涯忘れません。しかも、倉田が想像を絶える黒髪短髪強引果敢攻めてしたー！　ううう嬉しいです　。はっちゃけついでに書きますと、頭鍼の湯村もすっごく好きなタイプでしたが　思いもよらぬ伏兵が　！　榊原が「ヒケ」で出てくるとは思っていなかったので、見た瞬間　マン惚れてました！　榊原については、「体育会系であるものの繊構おしゃれさんたと思います～」と原稿に添え書きしていたのですが、わー、もうもう、今日から自分的萌え項に「ヒゲ」とつけ加えようと決意したほどです。あのヒゲ、ほんとうに絶好良かったですよね　！　あとあと　上司てある矢上もナイス紳士でした。

連載中に「あ」と気づかれた方もいらっしゃったかもしれませんが、このお話には毎回毎回、色気ある場面が入りました。担当さんから、「入れてくださいね」というご指示をいただいたわけではなく、わたしもごく自然と「初回はやっぱり強引に！」とか「二回目は外で、かつ全部脱がさない方向で！」とか「三回目もできるたけ強引に！」とか「そして最後は思う存分やる！」　と最初から最後までやる気まんまんて、お恥ずかしいかぎりです。しかし　そのすべてを実現してくださったうえに、さらに熱っぽい空気が間近に伝わるような場面の数々を描いてくださった水名瀬さんには、多大なるご迷惑をおかけしましたが、あらためて、ご一緒できたことにこころから感謝しています。重ね重ね　ほんとうにありがとうございました。

それでは、また　いずれどこかでお会いできますように。

秀　香穂里

■この本を読んでのご意見、ご感想を
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